

Moderato

for alto flute

Vaclav Nelhybel

edited by Christine Potter

(*mf / pp*)

5

8

11 (8va second time)

15 (as written 2nd time)

ritardando - - - - -

to Jeanette Friedmann
with best wishes for 1985

as a courtesy, please send notification of any public performances to: Dorothea Nelhybel, nelhybel@epix.net

markings and directions in parentheses were added by the editor

There are many wonderful harmonic changes and possibilities for expressive playing in this piece. I chose not to write in many dynamics so the performer would not feel limited to any one idea. The general feel of the piece is one of rubato and romanticism. Let the audience know which notes and intervals you find most interesting and the piece will be successful. The Editor