

Level A

Level A covers key signatures through one sharp and two flats. The range is G1 to A2, occasionally extended to D1 - D3.

To pass the technique part of Level A, you must play these scales and arpeggios from memory at one lesson. You will have three chances to play each one perfectly. You must play the correct articulations, take only the marked breaths and play with the metronome.

 = 80 minimum tempo

F Major Scale



The F Major Scale is written on a treble clef staff in 4/4 time. It consists of two lines of music. The first line shows the scale from F4 to F5 with a slur over the entire range and a breath mark above the G5 note. The second line shows the scale from F5 down to F4 with a slur and a breath mark above the G5 note. The F Major arpeggio is written on a second treble clef staff, showing the notes F4, A4, C5, and F5 with a slur and a breath mark above the G5 note.

D Minor scale - natural form



The D Minor scale - natural form is written on a treble clef staff in 4/4 time. It consists of two lines of music. The first line shows the scale from D4 to D5 with a slur over the entire range and a breath mark above the E5 note. The second line shows the scale from D5 down to D4 with a slur and a breath mark above the E5 note. The D Minor arpeggio is written on a second treble clef staff, showing the notes D4, F4, A4, and D5 with a slur and a breath mark above the E5 note.

G Major scale



The G Major scale is written on a treble clef staff in 4/4 time. It consists of two lines of music. The first line shows the scale from G4 to G5 with a slur over the entire range and a breath mark above the A5 note. The second line shows the scale from G5 down to G4 with a slur and a breath mark above the A5 note. The G Major arpeggio is written on a second treble clef staff, showing the notes G4, B4, D5, and G5 with a slur and a breath mark above the A5 note.

E Minor - natural form



The E Minor - natural form is written on a treble clef staff in 4/4 time. It consists of two lines of music. The first line shows the scale from E4 to E5 with a slur over the entire range and a breath mark above the F5 note. The second line shows the scale from E5 down to E4 with a slur and a breath mark above the F5 note. The E Minor arpeggio is written on a second treble clef staff, showing the notes E4, G4, B4, and E5 with a slur and a breath mark above the F5 note.